## Tipo de tarea L4 nivel B1 (L4-B1).





You will hear an interview with a young singer-songwriter called Lottie Carling. For the next 6 questions, answer A, B or C.

1	What does Lottie say about her success?		4	Lottie sometimes gets ideas for songs from	
	Α	She's surprised by it.		Α	poets.
	В	She's happy about it.		В	other songwriters.
	С	She prefers not to think about it.		С	her dreams.
	What does Lottie say about her			Who did Lottie enjoy meeting in	
2		voice?		the USA?	
	Α	It's changed a lot.		Α	some of her fans
	В	It's too soft.		В	the other musicians on the tour
	С	It's right for her songs.		С	one of her favourite singers
	What does Lottie do when she			What decision has Lottie made	
3	feels anxious on stage?		6	about the future?	
	Α	She avoids looking at the audience.		Α	to write happier songs
	В	She thinks about the songs.		В	to work with people she likes
	С	She does breathing exercises.		С	to do fewer concerts

## TIPO DE TAREA L4 NIVEL B1 (L4-B1). (CONTINUACIÓN)

Transcription

Interviewer: So Lottie, it's been quite a year for you. How does it feel to have so much success?

Lottie: Well, I've been writing songs since I was 14 so it's been quite a long process, even though I'm only 18 now. I didn't write songs to become famous — that's not important to me— so I just keep focused on the music and try not to worry about it.

Interviewer: You've got your own style of singing. Has your voice developed over the

years?

Lottie: Well, when I started, I didn't like the way I sounded. My voice is powerful but I wanted to sound a bit sweeter. I realised after a while that my songs need a strong voice and anyway you can't change the way you are.

Interviewer: I know you get very anxious on stage. Is that a problem for you?

Lottie: I used to just imagine I was somewhere else and look at the floor. But now what helps me is to remember how I was feeling when I wrote the song and why it's important to me. A friend has suggested I do some exercises to help me relax, so I might try that too. It might help.

Interviewer: The words to your songs are really beautiful. Where do you get your ideas? Lottie: Well, the words are the starting point for me. Other songwriters start with the music and the words follow. I can spend days and days just writing a few lines. It's like writing poetry. I always keep a pen and notebook by my bed because some of the best lines come to me when I'm dreaming.

Interviewer: I hear your tour of the USA went well. Did you meet any interesting people? Lottie: It was incredible. They were playing my songs on the radio and at every concert

fans bought all the CDs. What was really special though was travelling around with two other bands. There were 12 of us living together on this bus for three weeks. We all became such good friends. My only regret is that Tyler Flynn had to cancel the tour. He's one of my biggest heroes.

Interviewer: And what plans have you got for the future?

Lottie: To do what makes me happy. From now on I'll write depressing songs if I want to, play to smaller audiences in smaller venues if I want to and work with musicians I trust and who understand me and my music.

Interviewer: That sounds like a good plan (fade)